

Application form for UNIDRAM 2022

(11. - 15.10.2022)

Contact

| | |
|--|--|
| Name of the company | |
| Address | |
| Country | |
| Performance | |
| Person to contact What language do you speak? | |
| phone | |
| mobile | |
| email | |
| www | |

| | |
|---|--|
| Title of the production (Original and English or German translation) | |
| (poss. Author) | |
| Subtitle / Genre | |
| Duration of the production (Intermission?) | |
| Weblink trailer | |
| Weblink full version | |
| Premiere when? Where? Have you shown this performance in Germany? | |
| Are there spoken parts? Which language? | |

Organisation

| | | |
|---|---|--|
| Expected fee | | |
| Calculated transport and travelling costs car, van (rented?), plane, train? | | |
| Your stay in Potsdam (We offer in principle double-bed rooms.) | How many persons travel? (actors, director, technicians, organisation, interpreter etc.) | |
| | How many days do you want to stay? | |
| | Are there dates when you cannot perform, exclusions? | |

Technical details

| Dimension of your playing area | | <u>Width + depth + height</u> |
|---|--|-------------------------------|
| | Minimum | |
| | Maximum | |
| Requirement to the stage | Type (e.g. black box) | |
| | Floor | |
| | Max. number of audience | |
| What technical equipment do you need? (please give detailed and binding information) If available we would like to get a technical plan and a stage plan. | light (please name the plug type) | |
| | sound (please name the plug type) | |
| | Electricity power source (which plug type?) | |
| What technical equipment do you bring along? | Light (please name the plug type) | |
| | sound (which plug type?) | |
| | Electricity power source (which plug type?) | |
| Technical specifics: | Pyrotechnics, fire, fog or something else? | |
| Required time for the set up. What can be set up at the same time? Which would be the best order? | Set up the stage-set | |
| | Set up the light | |
| | Set up the sound | |
| | Total time for the set-up | |
| | | |
| | | |
| Time between set-up and performance for rehearsals, etc. | | |
| Time for the set-down | Total time for the set-down | |
| Technical staff How many technicians of your company will be present during the set-up? (give the mobile number as well) | Light technician | |
| | Sound technician | |
| | Stage technician | |
| How many technicians/ assistants do you additionally need from our staff? | Light technician | |
| | Sound technician | |
| | Stage technician | |